

# ALBERT POTRONY

## CV

### RESIDENCIES

Changing Play, Serpentine Gallery, London.	2016
Triangle Network Fellowship - CCA Lagos, Nigeria, Lagos.	2010
Creative Connections, Whitechapel Gallery, London.	2006
Creative Connections, Whitechapel Gallery, London.	2007

### COMMISSIONS

<u>Equal Play</u> - Commissioned by BALTIC, Newcastle.	2021
<u>La Bona Mort</u> - Commissioned by Art for Change, La Caixa Foundation. With Centre d'Art La Panera, Lleida.	2020
<u>A Gift</u> - Commissioned by Quiet Down There, St Leonards, Bexhill and Hastings.	2018
<u>Play Things</u> - Play environment and film - V&A's Museum of Childhood, London.	2018
<u>Play as radical Practice</u> Toolkit and film - Serpentine Galleries, London.	2017
<u>Memorial</u> - LBSouthwark and Contemporary Art Society, London.	2016
<u>Secret Language</u> - Commissioned by Gasworks, London.	2014
<u>The Potential Space</u> - Mental Health Foundation / Anxiety Arts Festival, London.	2014
<u>In Material</u> - Interactive installation - Open Studio, Tate Britain, London.	2013
<u>Tate Other</u> - Performance and film - Worlds Together Conference, Tate Modern, London.	2012
<u>Inside Out</u> - Set design and projections - Polka Theatre, London.	2012

### SCREENINGS

<u>Another Utopia</u> Screenings at: Cinema Museum, Bishopsgate Institute, Camden Local Studies and Archives Centre and ArtHouse Crouch End, London.	2015
<u>The Potential Space</u> - Anxiety Arts Festival, Hermitage Moorings, London.	2014
<u>Sanctuaries</u> - Screening of <u>The Potential Space</u> , ORTUS, London.	2014

### SELECTED EXHIBITIONS

<u>Equal Play</u> - Commissioned by BALTIC, Newcastle.	2021
<u>We Only Die Once</u> - Public reading/performance, L'Escorxador, Lleida.	2021
<u>A Voice</u> , Foundling Museum, London.	2020
<u>Still I Rise: Feminisms, Gender, Resistance – ACT 3</u> , Arnolfini, Bristol.	2019
<u>A Twenty-Four Hour Truce</u> - Public reading/performance, Arnolfini, Bristol.	2019
<u>A Gift</u> - Coastal Currents Festival, St Leonards on Sea, Bexhill and Hastings.	2018
<u>Cue, Play, Pause</u> , - Swiss Cottage Gallery, London.	2016
<u>Another Utopia</u> - Exhibition at Swiss Cottage Gallery, London.	2015
<u>Faith</u> - Whitstable Museum, Whitstable, Kent.	2013
<u>He Who Hopes</u> - Whitstable Biennale, Whitstable, Kent.	2010
<u>Cut to the Chase</u> - Bargate Monument Gallery, Southampton.	2009
<u>Unnatural Histories</u> - Nunnery Gallery, London (Cat).	2008
<u>Let Me Tell You</u> - Whitechapel Gallery, London.	2008
<u>Projektor</u> - Cafe Gallery Projects London.	2007
<u>Artvaults 2007</u> - Bargate Monument Gallery, Southampton (Cat).	2007
<u>Creekside Open x 2</u> - A.P.T. Gallery, London.	2007
<u>I Want You to Know</u> - Whitechapel Gallery, London.	2006
<u>Alien</u> - Art i Recerca 491, Barcelona.	2004
<u>Copy Individuality</u> - Tonhaus Corso, Berlin (With Silke Hennig).	2003
<u>Alien</u> - Kuenstlerhaus Dortmund, Dortmund (Cat).	2003
<u>So O2</u> - The Nunnery Gallery, London (Cat).	2002
<u>Abséncies</u> - 44 Art Contemporani, Barcelona.	2001
<u>A Trip to the Sea</u> - Art i Recerca 491, Barcelona.	2000
<u>Eyes &amp; Ears, Ears &amp; Eyes</u> - The Nunnery Gallery, London (Cat).	2000

<i>M'escruiuras una carta?</i> Museu d'Art, Girona (Cat).	2000
<i>3 Artistes = 3 Objectes + 1 Homenatge</i> , Edicions 491, Barcelona.	1999
<i>Històries del Cor</i> , Museu d'Art, Girona (Cat).	1998
Art i Recerca 491, Barcelona.	1998
Evergreen, with Silke Hennig, Bremen.	1998
<i>1a Mostra St Jordi</i> , Aula de Lletres, Barcelona.	1998
<i>Amnesia</i> , Jago Gallery, London.	1997
Art Actual Aula de Lletres, Barcelona.	1997
<i>Whitechapel Open</i> , Whitechapel Art Gallery, London.	1994
Centre Cívic St Andreu, Barcelona.	1992
Espai 83, Museu d'Art, Sabadell.	1991
<i>Premi Miquel Casablanca</i> s, Barcelona	1990
<i>VII Mostra d'Art Català Contemporani</i> , Catalonia (Cat).	1990
<i>X Mostra per a Joves. Generalitat de Catalunya</i> , Barcelona.	1990
Galeria Theseus, Barcelona.	1989

## STUDIES

Fine Art/Sculpture, Escola d'Arts Aplicades i Oficis Artístics de Barcelona.	1991
Postgraduate Programme in Sculpture, St Martins School of Art, London.	1993

## SELECTED PARTICIPATORY PROJECTS IN GALLERIES AND MUSEUMS

- 2019** **Play Things II** - Play environments for under fives for the Museum of Childhood exploring ideas of free play, commissioned by V&A's Museum of Childhood, London.  
**Transform Yourself** - Week-long project with young women identified as at risk of being exploited, commissioned by New Town Culture, LB of Barking and Dagenham.  
**Make Your Own English** -Week-long project with unaccompanied minors, commissioned by New Town Culture, LB of Barking and Dagenham.
- 2018** **Chasing Our Tales** - Year-long project with young adults leaving care, commissioned by The Foundling Museum, London.  
**Deep Time / Louisiana Lunar Station** - Participatory project with Danish students and young Red Cross refugees at Louisiana Museum, Denmark.  
**Play Things** - Play environments for the Museum of Childhood exploring ideas of free play, commissioned by V&A's Museum of Childhood, London.
- 2017** **Play Toolkit** - Creative Families SLG - An 11 week project with families experiencing mental health difficulties. A collaboration between the Parental Mental Health team and South London Gallery, London.  
**Public Playground** - Open event to consider the importance of play in public space, commissioned by Serpentine Galleries, London  
**Elastic Communal Tours and Rules for Games Lab** - commissioned by Tate Britain for the Play The Gallery family festival, Tate Britain, London.  
**Look Both Ways** - Building and performative events with foster families commissioned by Virtual School for Tate Exchange, Tate Modern, London.
- 2016** **Imagining Babel** - 6-week project with Latin American families in Southwark, commissioned by Henry Fawcett Primary School, London.  
**Changing Play** - 12-week residency and commission at Portman Early Years Centre, commissioned by Serpentine Galleries, London.  
**The Secret Museum DIY Film Collective (2016-2018)** - 2 week project commissioned by V&A's Museum of Childhood.  
**esmiespacio / thisismyspace** - 6-week project with Latin American Women Rights Service and Espacio Mamá commissioned by Tate EY+Families, London.
- 2015** **The Factory of Images** - Interactive installation for Family Day, Whitechapel Gallery.  
**Make & Do** -Three performative events for families and their toddlers, Camden Arts Centre. London

- I Hear Home** -Six-week project with migrant families in Southwark, commissioned by Gasworks and Henry Fawcett primary school. London
- Home / Belonging / Coexistence** -Two-week project with young refugees and Danish students, Louisiana Museum, Denmark / Red Cross / Tate's BP Art Exchange, Denmark.
- Belonging / Coexistence / Community**- Six-day project exploring participatory practices with art students. Kochi-Muziris Biennale, India/ Srishti School of Art/ Tate.
- 2014** **MAP** - Resource for Tate Modern commissioned by Tate's Early Years and Families team.
- Belonging** - 6-week project with foster families from the LB of Lambeth/Tate's Early Years and Families.
- Make Yourself at Home** - 6-week project with foster families from the LB of Westminster/Tate's Early Years and Families.
- Mysterious Language** - A set of cards, five games and a sound and video piece unpicking the processes behind Gasworks' Peer Group intergenerational project.
- 2013** **In Material / Open Studio** - Interactive installation commissioned by Tate's Early Years and Families for the re-opening of Tate Britain.
- Meet Art** - Resource for Tate Britain commissioned by Tate's Early Years and Families.
- Map for Making** - Outreach resource for hard to reach families. Tate's Early Years and Families.
- 6 Days to Build the World** - 6-week project with 10 LB of Westminster foster families/Tate's EY and Families.
- Unknown Kingdom** - 6-week project with 10 LB of Lambeth's foster families/Tate's Early Years and Families.
- Time-Loop** - Collaborative partnership in devising the programme for Tate Britain's Largest Family Event.
- 2012** **Tate's BP Art Exchange** - International exchange devising projects and resources, commissioned by Tate Modern's international programme.
- Inside Out** - A play for Early Years audiences devised from material generated over a one-year collaboration with children from Abbey Children's Centre, Merton and John Lloyd. I designed the production's set and video projections from the material gathered during the project.
- 2011** **Get Down and Party. Together** - Five-day project exploring participatory practices with the Learning Team and artists at Serralves Foundation, Porto.
- Peer Group (2011-2014)** - Intergenerational project commissioned by Gasworks.
- Big + Small** - CPDS, Family Days, First Fridays - commissioned by Tate's Early Years and Families Team.
- 2010** **Exploring Creativity Through Play** - 10-week yearly project with reception children at Tolworth Infants School, Kingston.
- Tate Autumn School** - Devised and co-lead with Corinne Felgate. for Tate Learning, Tate Modern.
- 2009** **50 Ways to Change the World** - 5-day project exploring society and the environment. Camden Arts Centre.
- Turbinegeneration (2009- 2012)** - Devising and delivering Tate's international project, project packs and resources.
- 2008** **Even Better Together** - Devising projects for local community groups with Gasworks' Participation Programme, Gasworks, London.
- Cherry Garden (Ongoing)** - 5-week yearly project with children with severe learning difficulties, complex needs and autism. Cherry Garden School, Bermondsey, London.